

Tim Zercie (b. 1987 USA), Based in London & Berlin www.timzercie.com

EDUCATION

Masters in Painting, Royal College of Art, London, UK, [2011-2013](#)
MA Studio Art, Eastern Illinois University, IL, USA, [2009-2010](#)
BFA Painting & Printmaking Montserrat College of Art, MA, USA, [2005-2009](#)
Independent Research Study of Malian Masks, Mali, Africa, [2008](#)
- Specifically Dogon, Bamana, Bozo, Tellum, and Nomo tribes in the Sahara Desert.
Independent Research of Malian Culture, Religion & Art; Mali, Africa, [2007](#)
- Nomadic study of various urban/rural regions in Mali.

SOLO EXHIBITIONS

Regenbogenscherven, Barney Savage Gallery, NYC, USA, [2019](#)
Ancient Technologies on Resonance Radio 104.4FM, London, UK, [2015-2018](#)
- Monthly live art radio performance program with audio soundscapes & spoken word
Trappin', PUCCS Contemporary Art, Budapest, HUN, [2015](#)
A Family Conjunction, et al projects, Brooklyn, NY, USA, [2013](#)

SELECTED GROUP EXHIBITIONS

Breeze De La Breeze, Zona Mista, London, UK, [2020](#)
Nice to Meet You, George and Jørgen, Oxford, UK, [2019](#)
Invitational, Barney Savage Gallery, NYC, USA, [2018](#)
SLUICE EXCHANGE with Maverick Projects, SLUICE, Berlin, DEU, [2018](#)
Broadcast, Peak Gallery in conjunction with Sunflower.FM at Ormside Projects, London, UK, [2018](#)
Dora's Case, 30 Marsh Wall Studios, London, UK, [2018](#)
Soirée, Friery Friary, London, UK, [2017](#)
IPP Presents: Nathan Cash Davidson, Bayly Shelton, & Tim Zercie, Sassoon Gallery, London, UK, [2017](#)
Performance Night, Situations, NYC, USA, [2017](#)
YOKO X NORA X ZERCIE, Clothing & Concepts at The Showroom, London, UK, [2017](#)
Yes Please, George and Jørgen, London, UK, [2017](#)
Skittlebräu, Westminster Waste, London, UK, [2017](#)
Working From Home, AMP Gallery, London, UK, [2016](#)
magickaraoke, AMP Gallery, London, UK, [2016](#)
Merkabah, AMP Gallery, London, UK, [2016](#)
The Variety Show, Friends & Family, London, UK, [2016](#)
Lucid Arcana Vol. 1/The Sigil, The Laughing Bell, London, UK, [2016](#)
The Morphic Powder, Friends & Family, London, UK, [2016](#)
Immersion, Bruch & Dallas, Cologne, DEU, [2016](#)
Constellation, 301 Galleries, MA, USA, [2016](#)
Living Room in the Tropics, NTU Centre for Contemporary Art Singapore, SGP, [2015](#)
Ex Materia, Berthold Pott, Cologne, DEU, [2015](#)
Frieze VIP Rendezvous, The Library, London, UK, [2015](#)
The Alembic of Creative Thought, Westminster Waste, London, UK, [2015](#)
Monstrous Helium, ASC Gallery, London, UK, [2015](#)
In The Flesh, Old Big School Gallery at Tonbridge University, Kent, UK, [2014](#)
Bloomberg New Contemporaries, Spike Island & ICA; Bristol & London, UK, [2013](#)
Nuovo Nuovo Vecchio, Group online take-over of Spike Island website, Bristol, UK, [2013](#)
Sluice Art Fair with et al projects, 47/49 Tanner, London, UK, [2013](#)
Painting Show & Performances, Winter Projects, London, UK, [2013](#)
MA Painting Degree Show, Royal College of Art, Sackler Building, London, UK, [2013](#)
SUMMER SHOW, Royal College of Art, Sackler Building, London, UK, [2012](#)
OPEN BOOK RCA Live Art, Testbed 1, London, UK, [2012](#)
Interim Show, Royal College of Art, Gulbenkian Galleries, London, UK, [2012](#)
APOCALYPTICOLOR, The Embassy, Scranton, PA, USA, [2011](#)
Agent Form, FAB Gallery at Virginia Commonwealth University, Richmond, VA, USA, [2010](#)
MA Graduate Exhibition, Tarble Arts Center, Charleston, IL, USA, [2010](#)
Papergirl Northhampton Project, 103 State St, MA, USA, [2009](#)
Undergraduate Degree Exhibition, Montserrat College of Art, Main Gallery, MA, USA, [2009](#)
ALLSTAR, 301 Gallery, MA, USA, [2009](#)
Sixth Annual Arches Print Show, Boston Printmakers Biennial at 808 Gallery, MA, USA, [2009](#)
20th Annual, Copley Society of Art, Boston, MA, USA, [2009](#)

Tim Zercie (b. 1987 USA), Based in London & Berlin www.timzercie.com

GRANTS & RESIDENCIES

Time, Space, Money, A-N The Artists Information Company Bursary, London, UK, [2020](#)

Art Emergency Fund, ArtTechSpace Ltd., London, UK, [2020](#)

Royal College of Art Merit Bursary, chosen by Hans Stofer, London, UK, [2012](#)

Intensive Summer Studio Program at Virginia Commonwealth University, VA, USA, [2010](#)

- Two-month residency program with Nigel Rolfe & Michael Jones McKean

Teaching Fellowship at Eastern Illinois University, IL, USA, [2010](#)

William & Ruth Fusco Prize to Encourage Artist Achievement, MA, USA, [2009](#)

Paul Scott Award, MA, USA, [2009](#)

Arches Paper Award, Boston University, MA, USA, [2009](#)

Irene Micheline Scholarship, MA, USA, [2008](#)

PRESS & PUBLICATIONS

'Tim Zercie: Regenbogenscherven', Brooklyn Rail, [2019](#)

'Dora's Case', Cake Magazine, [2018](#)

'In the Flesh', Old Big School Gallery Catalogue, [2014](#)

'Talking 'bout a Revolution', The Sunday Times, [2014](#)

'Catlin Art Guide', Art Catlin, [2014](#)

'Nuovo Nuovo Vecchio', Rhizome, Spike Island Website Take-Over, [2013](#)

'New Contemporaries 2013', Spike Island & ICA catalogs, Published by British Arts Council, [2013](#)

'People de la Muse; a typical Artist Poem', Catalogue by Chan Young Rambert, [2013](#)

'Finding Your Inner Mysticism at Et Al Projects', Bushwick Daily, [2013](#)

'October 8th Artist Feature', FPDV REVUE DIGITALE, [2012](#)